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# 'Drop Ballahalli Layout Project'

- Farmers demand MUDA to scrap ambitious plan
- Seek Rs. 1.5 crore compensation per acre

Mysuru, Oct. 14 (RK&BCT)- The ambitious project of Mysuru Urban Development Authority (MUDA) to form Ballahalli Layout, in partnership with farmers, has hit a roadblock with 90 percent of farmers demanding MUDA to either drop the project or pay a compensation of Rs. 1.50 crore per acre. They have rejected MUDA's 50:50 formula where 50 percent of the developed sites will be given free of cost to land owners or farmers whose land have been acquired.

At a meeting held at Rani Bahadur auditorium in city this morning between MUDA and farmers, land owners refused to part with their fertile land and trashed MUDA's proposal of compensation saying that when farmers of Chamarajanagar district are getting a compensation of Rs. 1.50 crore per acre, farmers of Ballahalli are denied the same amount.

At the Ballahalli Layout near Koorgalli that has been cleared by the State Government, MUDA plans to distribute 4,000 sites. A Detailed Project Report (DPR) has already been prepared. MUDA has plans of developing the proposed residential layout at Ballahalli into a full-fledged satellite township to disperse growth and de-congest the city.

It has been over six years that MUDA decided to develop a layout at Ballahalli next to R.T. Nagar. It has planned to acquire 484 acres and 28 guntas of land. It is a Rs. 258 crore project and the State Government approved it on 30.1.2015 and the 50:50 ratio was decided on 11.2.2015.

But till now, the deadlock between MUDA and the farmers has not been resolved despite many such meetings along with the elected representatives. Today's meeting was an extension of one of those futile meetings.

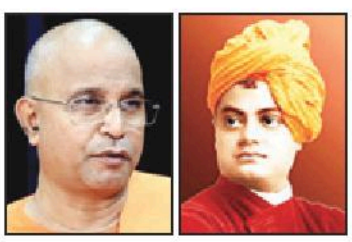
(See BALLAHALLI on page 9)

*Farmers of Ballahalli raising their hands to oppose the MUDA Layout project during a meeting held at Rani Bahadur auditorium in Manasagangothri this morning.*

## Row over proposed Viveka Smaraka

# Giving possession of NTM School land to RK Ashrama is within Law: Swami Muktidanandaji

Mysuru, Oct.14- Maintaining that handing over NTM (New Type Model) School on Narayana Shastri Road in city to Sri Ramakrishna Ashrama (RK Ashrama) for the construction of Viveka Memorial is within the law, Swami Muktidanandaji of Mysuru-based RK Ashrama has said that the State Government should vacate the NTM School by transferring the students to the nearby Devaraja Government Primary School as per a High Court



order and thus enable the Ashrama to take physical possession of the building.

In a press release, Swami Muktidanandaji said that the NTM School will not be shut down but will be merged with Devaraja Government Primary School located closeby.

Pointing out that there is a good learning atmosphere for children at Devaraja School, with adequate number of teachers and other facilities, the Swamiji said that the merger of NTM School will not affect the children or the parents in any way. As such the parents must not get unnecessarily worried about the future of their wards, he said.

(See NTM SCHOOL on page 8)

# CM Yediyurappa directs DC to protect NTM School and its land

Mysuru, Oct.14- Following pleas by former MLC K.C. Puttasiddashetty, Prof. P.V. Nanjaraj Urs, Nandeesh Urs and members of NTM School Ulisi Horata Samithi to save the NTM School on N.S. Road, Chief Minister B.S. Yediyurappa yesterday directed that the proposed construction of Viveka Memorial must not disturb the NTM School.

In a directive issued to the DC, Mysuru, on Oct.13, 2019, the CM said that the NTM

*CM Yediyurappa*

*DC Abhiram*

School and its land must be saved and the proposed Memorial can be constructed by Sri Ramakrishna Ashrama on the remaining space in the School premises.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

**Editor: M. GOVINDE GOWDA, M.A.**

Editor-in-Chief K.B. Ganapathy B.A.; B.L.

Mysuru, Monday 14th October 2019

# Multilingual Masses

**While English language is a legacy that the land's literati owe to the British rule for several decades and Hindi is the tongue of about one-third of the country's people, all the languages spoken by its masses reportedly number 1,562, making India unsurpassed by any country across the world for its multilingual diaspora. Classical language status has been conferred on six languages namely, Kannada (2008), Tamil (2004), Telugu (2008), Malayalam (2013), Odiya (2014) and Sanskrit (2005), based on their antiquity, although the order of dates shown in brackets wrongly places Sanskrit in second place. If the terms figuring in virtually all these languages and the variation in their spoken style, both of which are known to be diverse even in their respective exclusive regions, such as Karnataka, the number of tongues spoken by the masses, particularly for verbal communication, far exceeds the number listed by the Mysuru-based Central Institute of Indian Languages (CIIL). The stock of literature in the country's languages, including those without script, such as Tulu, Konkani and Kodava is a rich source of its cultural history of more than 20 centuries.**

**Scholars are of the view that all the languages of India's Southern States as well as Odiya and Burmese have drawn heavily from Brahmi script for creating the literature in their respective languages. India's urbanities, thanks to intermingling of people of many regions, are known to be freely using at least three languages while interacting among them. Finding residents of cities with familiarity of five languages, including English, is no big deal.**

**Rustics are known to speak in languages specific to their restricted territories by virtue of the necessity to be engaged in the task of raising food crops. Urban population, polyglots as they are, abounds in people knowing and also using several languages, Bengaluru hosting them in large numbers, making staunch Kannadigas red-faced. The King of erstwhile State of Travancore Padmanabhadasa Sree Swathi Thirunal Rama Verma (1813-1846), known for his musical compositions, was a perfect master of Sanskrit, English, Persian, Hindustani, Marathi, Telugu, Kannada, Tamil and Malayalam. Another outstanding personality who was conversant in 12 languages as a polyglot was P.V. Narasimha Rao (1921-2004), former Prime Minister of India.**

**Protagonists of the stand taken against languages other than their lingo seem to be blind to the multiple advantages of knowing many languages and the delight of speaking to strangers in their tongue. A broad *smile* is said to lead to instant bond between persons who meet for the first time, *language* possesses the same power and cements the bond that endures. Driven by the thought of *"Let entire world be happy in life" (Loka Samastha Sukhino Bhavanthu)*, the land's people shall sustain happiness by learning many languages. Love for one's language need not lead to disfavour for other languages.**

## EDITOR'S BOTTOMLINE

Courtesy: The Hindu

*"Why, yes, you have read it right! Onion Dosa has become a special item now !"*

## NEWS SPARKLERS

### Artist creates insanely realistic clay busts of passers-by

Beijing: A talented street artist from the Chinese city of Changsha, in Hunan Province named Yan Junhai, has been gaining a lot of attention on the internet due to his ability to create detailed busts of passers-by in a mater of minutes.

Junhai recently rose to internet fame after a video of him working his magic on the streets of Changsha went viral on Chinese social media. The short video shows him moulding pieces of clay into shockingly detailed busts of random people on the street. Yan Junhai only uses his bare hands and a fine clay sculpting knife, in what seems like dim light, but the results of his work are nothing short of awe-inspiring.

### Man steals bicycle seats because someone stole his

Tokyo: An elderly man from Tokyo's Ota Ward was recently arrested by the Police for allegedly stealing nearly 159 bicycle seats, as a bizarre way of taking revenge for having his own seat stolen last year.

61-year-old Akio Hatori was apprehended for the alleged theft of a bicycle seat. Surveillance camera footage showed him casually removing the seat of someone's bike, placing it in the basket of his own bicycle and pedalling away.

Unfortunately for him, the victim called the Police and they started investigating the minor theft. However, when officers identified Hatori and raided his house last week, they only expected to find the one seat, not a stash of 159 of them.

The man had his own bike saddle stolen in 2018 and was so disappointed that he wanted other people to feel his pain. So instead of reporting the theft or at least trying to identify the thief so he could exact revenge on them, Hatori turned into a serial bicycle seat thief himself.

## HEALTH CAPSULE by Bron Smith

### How many bacteria live in our bodies?

More microscopic creatures live in and on your body than you could ever imagine. In the form of bacteria, viruses and fungi, they number in the trillions — even more than there are stars in the milky way. This mass of tiny microbes is called your microbiome , and it weighs about the same as your brain: 3 pounds.

** Health Capsules is not intended to be of a diagnostic nature.*

## Malabar's gift of gold this Deepavali

Mysuru, Oct.14- Malabar Gold & Diamonds, one of the largest jewellery retailers in the world, has announced gold gifts and special discounts this Deepavali across its showrooms in India.

The offer and discounts are available to the customers from Oct.4 to Nov.10.

Customers will get one gold coin for every purchase of gold worth Rs.15,000 and two gold coins for every purchase of diamonds worth Rs.15,000.

Also, a new range of festive collections are available at attractive prices. Customers can get additional benefit by booking in advance for *Dhanteras*, and get free Silver equal to the weight of Gold booked.

Advance booking with minimum 10% down payment has also been introduced to safeguard against the price fluctuations, according to a press release.

## UoM Ph.D Awardees

Mysuru, Oct.14- **Diddigi Vamsi Krishna** has been awarded Ph.D in Sanskrit by the University of Mysore (UoM) for his thesis 'Yaskaniruktasabdanirvacananam Gavesanatmakam Adhyayanam' submitted under the guidance of Dr. B.A. Doddamani.

**P. Mahadevappa** has been awarded Ph.D in History by the UoM for his thesis 'Sthree Sabalikarana-Gandhiji Mattu Ambedkaravara Chintanegalu - Ondu Tulanika Adhyayana (1920-1956).' [Guide: Dr. Puttaiah].

**K. Somashekara** has been awarded Ph.D in Geography by the UoM for his thesis 'A spatial Analysis of Expenditure Patterns and Behaviours of Tourists in Mysore, Chamarajanagar and Mandya District.' [Guide: Dr.P. Jayashree].

## Really...?

- ***Joseph Niepce developed the world's first photographic image in 1827. Thomas Edison and W K L Dickson introduced the film camera in 1894. But the first projection of an image on a screen was made by a German priest. In 1646, Athanasius Kircher used a candle or oil lamp to project hand-painted images onto a white screen.***

## LAUGHTER THE BEST MEDICINE

*A Police Officer in a small town stopped a driver speeding down the main street. The driver said he could explain why he was speeding, but the Police said he was going to put him in jail until the Chief got back, but lucky for the driver that the Chief will be in a good mood because he is at his daughter's wedding.* ***THE DRIVER SAID: "DON'T COUNT ON IT. I'M THE GROOM !"***

## Today's Currency Rate

| | |
|---|---|
| 1 US Dollar | = Rs. 70.81 |
| 1 UK Pound | = Rs. 89.30 |
| 1 UAE Dirham | = Rs. 19.28 |
| 1 Euro | = Rs.78.13 |

## VOICE OF THE READER

# Re-schedule departure

## time of Mysuru-Howrah Express

Sir,

The train number 22818 operates from Mysuru to Howrah via Bengaluru-Katpadi-Vijayawada-Vishakapatnam-Bhubaneswar and Kharagpur. The weekly superfast connectivity is an excellent option to travel to Howrah on overnight basis from Mysuru, as the train departs at 12.30 am on Monday (early morning).

Further there is an urgent need to re-schedule the train to leave on previous day instead of the current departure on Monday early morning. The present departure time of 12.30 am on Sunday/Monday midnight is very confusing to many travellers who otherwise find it difficult to book reserved tickets. The departure time falls at the midnight of Sunday and early hours of Monday and thus creates confusion over boarding the train either on Sunday/Monday.

The train schedule is suggested to be tweaked to leave early before midnight preferably at 23.45 hours (11.45 pm) on Sunday night itself. The move to reschedule the train will only help ensure to clear the confusion regarding boarding time and day of operation of the running of the train from Mysuru.

The schedule upto Howrah via Bengaluru can further remain unchanged for the benefit of rail travellers of this region from Mysuru.

Hence, the South Western Railway authorities at Mysuru Division are requested to re-schedule the departure time of train 22818 Mysuru-Howrah Express from the existing 00.30 hours (12.30 am) on Monday to 23.45 hrs (11.45 pm) on Sunday. The move to make such a change in the schedule will only help to avoid any prevailing confusion related to the time and day of departure otherwise existing currently from Mysuru.

**—Varun Dambal**

Bengaluru 10.10.2019

# Inter-Collegiate students event "Panchatantra" from Oct. 18

Mysuru, Oct.14- The Department of Mechanical Engineering of Vidyavardhaka College of Engineering (VVCE) is organising a two-day students event "Panchatantra" from Oct. 18. The event comprises five competitions — Mad-Ads, Quiz, Best out of Waste, Tech Charades and Poster-making.

This event provides a platform for the students to imbibe the pragmatic skills of verbal communication, commercial awareness, critical thinking and team working skills. The objective is to allow the students to delve into the intricacies of technical and non-technical aspects of engineering.

Manjunath Byndoor, Managing Director, Muorhopye Scientific Company, who will be the chief guest, will inaugurate the programme on Oct. 18 at 9.30 am at Sahukar Channaiah auditorium of the College.

Dr. B. Sadashive Gowda, Principal, VVCE, will preside. Dr. G.V. Naveen Prakash, Head, Department of Mechanical Engineering, faculty coordinators Prof. B. Vinod, Prof. B.B. Ganesha, Prof. K. N. Arun Kumar, Prof. S. N. Balu Vijay, Dr. S. A. Mohan Krishna and student co-ordinators will be present. For details, visit the link: *www.vvce.ac.in/panchatantra.*

## Corrections & Clarifications

In Saturday's ***In Black & White*** column titled **"Fashion Tricks"** published in *Star of Mysore* on page-8, it was inadvertently mentioned, *"...Then there are rumours that Tamil will be accorded classical language status..."* The line may please be read as, *"Then he visited IIT Madras where he praised Tamil cuisine and highlighted the classical status of Tamil Language."* The error is regretted. **— Ed.**

# Eminent Civil Engineers feted

## Call to prevent encroachment of agricultural lands and forests; provide multi-level parking facilities

***Civil Engineers Parvez Rudina and Prof. Jayadeva, who were felicitated by ACCE (I), seen with** (standing) **Hon. Secretary M.S. Ramprasad, Chairman S. Prakash, KSOU VC Prof. Vidyashankar, K. Jayakumar, Vice President, Ramco Cements and Anil Pillai, GM, Technical Services, Ramco.***

Mysuru, Oct.14- The Mysore Centre of Association of Consulting Civil Engineers (India) [ACCE (I)] and The Ramco Cements Limited jointly organised Engineers' Day at MBCT Auditorium, Akkamahadevi Road, here recently.

Two eminent Civil Engineers Prof. M.S. Jayadeva, former Principal of SJCE and Er. Parvez E. Rudina, renowned Civil Engineer and Builder were honoured. Prof. S. Vidyashankar, Vice-Chancellor, KSOU and K. Jayakumar, Vice President, Ramco Cements, were the chief guests.

Replying to the felicitation, Dr. Jayadeva emphasised on the need of controlling population explosion, preventing encroachment of agricultural lands and forests, providing multi-level parking facilities and conservation of water.

Rudina called upon the young civil engineers and builders to be dedicated and focus on quality standards. Both the awardees thanked ACCE (I) for the honour.

In his address, Prof. Vidyashankar paid rich tributes to Sir MV. He cited some deficiencies in certain public infrastructure projects and called upon the engineers to introspect, take appropriate measures to maintain high standards in construction and dispel fear in common man.

Earlier, the dignitaries inaugurated the programme by lighting the lamp, and floral tributes were paid to Sir MV. Dr. K.S. Manjunath, member, rendered the invocation.

Chairman S. Prakash, who welcomed, said that ACCE (I), Mysore had bagged Best Centre Award at National-level and complimented Past Chairman B.R. Badarinath and team.

Anil Pillai, GM, Technical Services, Ramco Cements, gave an insight into new products of the company.

The guests were introduced by Dr. H.S. Prasanna and H.S. Deepak. Citations of Prof. Jayadeva and Parvez Rudina were read by Dr. S. Raviraj and B.R. Badarinath. Hon. Secretary, M.S. Ramprasad proposed a vote of thanks.

S.D. Sowmya anchored the programme.

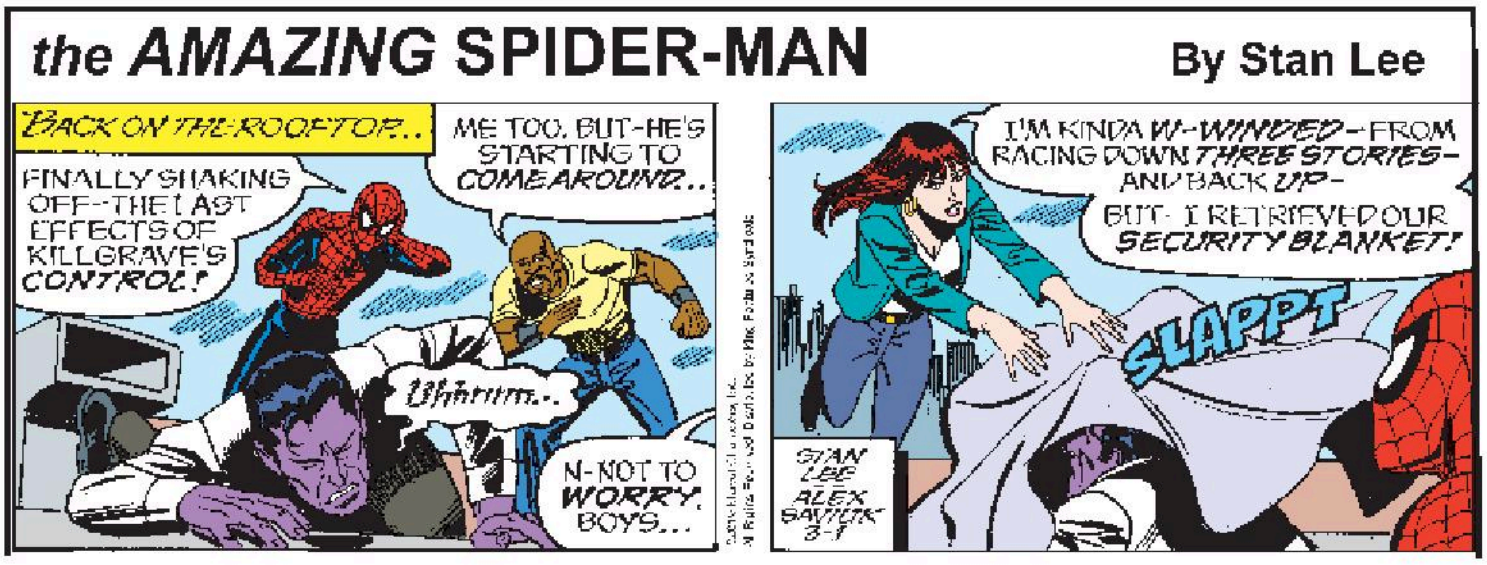
# Swachhata Hi Seva by ESI

Mysuru, Oct.14- ESI Corporation, Sub-Regional Office, Mysuru, conducted a cleanliness programme 'Swachhata Hi Seva' at Government Higher Primary School in Naguvanahalli, Srirangapatna taluk recently.

The School premises was cleaned by the staff of ESI Corporation and teachers. Children also joined the drive.

Subhash Chandra Lal, Dy.Director, called upon the children to be more aware about cleanliness and to keep themselves, their house and surroundings clean.

D.A. Lalitha, Office Superintendent, briefed about the hazards of plastic bags and instead to use jute, cloth or paper bags.


the AMAZING SPIDER-MAN
By Stan Lee
BACK ON THE ROOFTOP...
ME TOO, BUT-HE'S STARTING TO COME AROUND...
FINALLY SHAKING OFF-THE LAST EFFECTS OF KILLGRAVE'S CONTROL!
Uhhhhh...
N-NOT TO WORRY, BOYS...
I'M KINDA W-WINDED-FROM RACING DOWN THREE STORIES-AND BACK UP-
BUT- I RETRIEVED OUR SECURITY BLANKET!
SLAPPT
STAN LEE
ALEX SAVIUK

## NEWS BRIEFS

### Minister's Kodagu tour

Kodagu District Minister **V. Somanna,** who will be undertaking the tour of the district on Oct.17, will arrive at Madikeri at 7 pm and will offer puja at Bhagandeshwara Temple in Bhagamandala at 11.30 pm. He will later take part in Tula Sankramana at Talacauvery, according to the Minister's Personal Secretary S.B. Narendra.

### Power disruption

Due to emergency maintenance works taken up by Chamundeshwari Electricity Supply Corporation (CESC) at T. Narasipur 66/11 KV, power supply will be disrupted in the following areas between 6 am on Oct.14 and 6 pm on Oct.15: Kiragasur, T. Doddapur, Hemmige, Benakanahalli, Muthalawadi, Sosale, Kolathur, Ukkalagere, Doddebagilu, Karavatti and Vatal villages, according to a press release from CESC.

### Zoo Open on Tuesday

Sri Chamarajendra Zoological Gardens (Mysuru Zoo) and the Karanji Lake Nature Park will be kept open for public on Tuesday (Oct.15) on account of Dasara Festival, according to a press release from the Zoo Executive Director.

### Osho residential meditation camp

The Friends of Osho in Mysuru have organised a three-day Osho Residential Meditation Camp at Osho Sannidhi, Uttanahalli, Mysuru taluk, from Oct.17 to 20. In the camp, Osho's Dynamic, Kundalini, Nadabrahma, Sufi and Vipassana meditation techniques will be guided. For registration and details, contact Maneesha on Mob: 94802-78144 or Pavithra on Mob: 72591-65263, according to a press release.

### KRS Water Level

(Maximum : 124.80 feet)

| | |
|---|---|
| Today | 124.80 ft |
| Yesterday | 124.80 ft |
| Inflow | 4,623 cusecs |
| Outflow | 4,367 cusecs |

### Kabini Level

(Maximum : 2,284.00 feet)

| | |
|---|---|
| Today | 2,283.53 ft |
| Inflow | 1,691 cusecs |
| Outflow | 1,590 cusecs |

# Pickpockets try to graduate into burglary; Police foil plot

Mysuru, Oct.14 (YDS&KS)- Mandi Police have arrested five pickpockets from Bengaluru, who were planning to loot a house in city.

The arrested are 21-year-old Sharuk Pasha and Siddiq Pasha, 26-year-old Ejaz Qureshi and T.K. Imran and 45-year-old Fairoz Pasha, all residents of Bengaluru.

Following information that five persons in a Tata Indica car were moving around in a suspicious manner near Vinayaka Subramanyeshwara Temple at Vandemataram Nagar in Mandi Police limits, Mandi Inspector L. Arun and staff, who swing into action, raided the spot and took the five persons into custody.

During interrogation, the accused is said to have told the Police that their accomplice Irfan of Ramanagar had brought them to Mysuru to commit pickpockets during *Jumboo Savari* and they had stolen seven mobile phones at City Bus Stand on that day and Irfan had gone to Bengaluru to keep the stolen phones and come back again to loot a house and go back to Bengaluru after that besides stating that they were waiting for Irfan.

The Police, who searched that car, found two packets of chilli powder, three mobile phones, three wickets and two machetes and seized them. Mandi Police, who have registered a case in this regard, have launched a hunt to nab Irfan.

# Miscreants steal laptop and burgle house in city

Mysuru, Oct.14 (SPN&KS)- In separate cases, Police have registered cases pertaining to theft of a laptop, house burglary and chit fund fraud at various Police limits in city.

In the first case, a laptop of Linomo Think has been stolen from his room at Railway Layout in Vijayanagar 2nd Stage on Oct.10.

Linomo, on Oct.10 afternoon, had locked his room and had gone out on some work. When he returned, he found the laptop stolen and lodged a complaint at Vijayanagar Police Station.

In the second case, burglars, who gained entry into a house at Ramakrishnanagar E&F Block on Sept.25, have decamped with 15 grams gold ornaments and Rs.5,000 cash from the house.

The burglary took place at the house of one Murari, who had locked the house on Sept.25 night and had gone out of station. When he returned on Sept.27, the burglary came to light and he immediately lodged a complaint at Kuvempunagar Police Station.

## Complaint lodged against chit fund fraud

In the third case, a complaint has been lodged against a woman for not giving the chit amount despite the tenure of the chit is completed. The complaint has been lodged by Sowbhagya, a resident of Siddarthanagar, against Indira, a resident of the same locality.

Sowbhagya had enrolled herself for the chit with Indira for Rs.2 lakh by paying Rs.10,000 per month.

Sowbhagya had paid the monthly chit amount from Jan. 2016 to June 2016. But when it was the turn of Sowbhagya to receive the chit amount, Indira failed to give the amount, following which Sowbhagya has lodged a complaint at Nazarbad Police Station.

# Student electrocuted

*Manju*

Periyapatna, Oct.14 (KS)- A 13-year-old student was electrocuted, when he touched the power line, which was illegally drawn to supply power to a farm at Sampigekatte near Abbalati village in the taluk. The deceased boy is Manju, son of Poojary and a resident of B-Colony in Abbalati tribal hamlet.

Following Dasara holidays, Manju, a class seven student at Abbalati Girijana Ashrama School, had come to his house.

On Satuday night, he (Manju), along with his classmates Ravi, Satish and Neelu, went to the farm of one Papanna at Sampigekatte, where Manju accidentally came in contact of the illegal power line and was electrocuted, according to Manju's classmates, who were with him.

Periyapatna Sub-Inspector Ganesh and ASI Chikkanayaka inspected the spot. Meanwhile, the deceased boy's parents and relatives staged a protest and demanded that the farm owner be summoned to the spot and action be taken against him.

Taluk Social Welfare Department Assistant Director Ramegowda, who was present during the post-mortem, consoled the family members of the deceased boy and the body was later handed over to the family members.

CESC Executive Engineer Kaleem has assured of taking legal action against the farm owner for drawing power illegally and a complaint has been lodged at Periyapatna Police Station in this regard.

# Five including three girls drown at Hanur, Maddur

Hanur/Maddur, Oct.14 (KS)- In separate incidents, three little girls and two boys were drowned in a river and a stream at Hanur taluk and Maddur.

In the first incident, three girls, who were playing in a stream, were drowned after being swept away in Ramegowdanahalli village at the foot of Mahadeshwara Hill in Hanur taluk.

The deceased girls are Nikhita (6), Anupama (5) and Praneeta (5). They were studying at an Anganwadi Centre in the village. With Sunday being a holiday, the three girls went along with their grandfather Chinnappi to the field to spend time. When Chinnappi was working in the field, the little girls went to the stream which was flowing next to the field to play. As the water was flowing in full force, all the three girls were swept away and were drowned.

Mahadeshwara Hill Police, who rushed to the spot, conducted an inspection and fished out the bodies of the three girls besides registering a case.

In another incident, two boys,

who had gone for a swim in Shimsha River on Saturday, were drowned. The deceased boys are H.N. Naveen (15), son of Singarishetty of Hulaganahalli village and Manu (9), son of Doreswamy of Matanakoppal village in Nagamangala taluk.

On Saturday evening, Naveen and Manu, along with their friend Darshan, went for a swim in Shimsha River in Hulaganahalli.

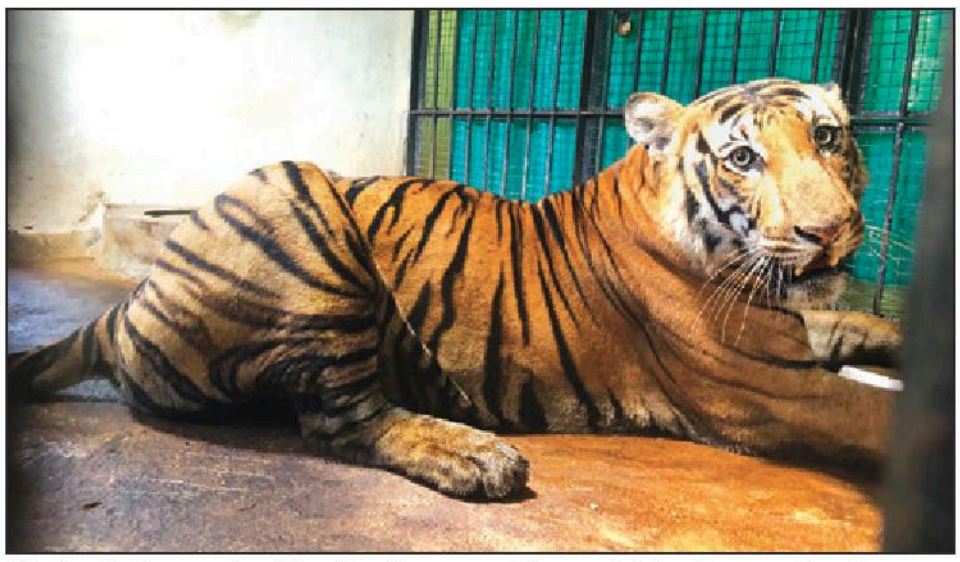
When Naveen and Manu ventured into the water, they began to drown and the shocked Darshan, ran back to the village and

informed others. Meanwhile, Home Guards personnel, along with Police, villagers and expert swimmers, began to search the bodies on Saturday night and were able to fish out the bodies of the boys on Sunday morning.

Kestur Police, who have registered a case, are investigating.

# Soligas track elusive tiger

- Five-day tiger trapping operation concludes amidst high drama
- Sedated big cat shifted to Koorgalli Rehab Centre in Mysuru
- Feline had walked from Nagarahole to Bandipur in search of territory
- Forest staffers compare unique marks on animal with camera trap images



*The tiger that was captured from Bandipur seen at Chamundi Animal Conservation, Rescue and Rehabilitation Centre on the outskirts of Mysuru this morning. Reports said that the tiger was continuously roaring all night. Picture right shows the Soliga tribal team which provided vital leads for the Forest Department that led to the capture of the big cat.*

Melukamanahalli (Bandipur), Oct.14 (MTY&BCT)- After a massive operation launched since the last five days, Forest Department officials along with elephants, have finally caught the tiger which had killed two villagers and 18 cattle heads at Bandipur Tiger Reserve. The bag cat was trapped yesterday afternoon near Chowdahalli.

Senior forest officials said that the tiger was tranquillised at Melukamanahalli where the feline was hiding. Despite being tranquillised, the tiger, a healthy male aged about five years, ran away from the spot. Later officials traced it with the help of elephants. Department authorities had come under tremendous pressure to locate the wild cat.

**Shifted to rehab centre**

The staff after much effort caught it in the cage and later shifted to Chamundi Animal Conservation, Rescue and Rehabilitation Centre set up by Mysuru Zoo at Koorgalli on the outskirts of Mysuru. The tiger had been initially mistaken for a four-year-old tigress.

Over 300 trained forest officials led by T. Balachandra, Chief Conservator of Forests and Bandipur Project Tiger Director, a contingent of seven elephants and a specially-trained German Shepherd dog named Rana were used by authorities to locate the tiger at the vast 872 square kilometre reserve.

**Huge challenge for authorities**

Locating the big cat proved to be a huge challenge for authorities who faced angry protests from villagers. Villagers wanted the tiger killed. Officials, however, managed to secure the help of Soliga tribals in the area and used CCTV cameras fixed at strategic spots throughout the forest to locate the giant feline.

### THE TRAPPING TEAM

- In all, there were five teams on ground and over 300 staffers
- Seven elephants led by the mighty Abhimanyu who is called AK-47 as he is an expert in tiger trapping operations
- Five veterinarians, five expert dart shooters, five tranquilliser guns
- 200 camera traps, 30 vehicles and four Soliga tribals

The effort made to find the tiger finally paid off when the animal was seen on one of the cameras at 4.45 am yesterday near Maguvinahalli. Three of the elephants and several officials finally found the tiger in the flesh in the afternoon at 2.15 pm in the same area.

**Dramatic footage**

This is when forest officials managed to tranquillise and capture the tiger. Dramatic footage from the capture site showed forest officials hauling away the tiger wrapped around a thick-roped net. The immense help and cooperation of the Soliga tribals proved to be crucial in the efforts to capture the tiger.

"The tiger was captured late in the afternoon with the help of Soliga tribals, who spotted it hiding in a bush," State Chief Wildlife Warden Sanjay Mohan, who was supervising operations from outside the forest, said.

**Tiger repeatedly gives slip**

"When the tiger was hit by a tranquilliser dart, it managed to escape into another bush. The Soligas proved crucial in spotting it again and hitting it with another dart to immobilise it," he added.

He is a male of around five years and is healthy, weighing around 170 kg. The normal weight for his age and built is 140 kg. "The tiger ran into the forest and hid among bushes. At around 3.10 pm, he was traced and captured with nets, after which the announcement was made. To ensure it was the right one, staffers compared the unique marks on the animal with camera trap images," he said.

**The actual operation**

Forest Department Veterinarian Dr. D.N. Nagaraju said that yesterday the combing operation began around 8 am at certain places based on images captured by camera traps. Around 10.30 am, the distinct roar of a tiger hiding in bushes and 20 ft high grass was heard.

Led by mahout Vasanth, elephant Abhimanyu ambled close to the tiger. Dr. Nagaraj, Forest Guard Venkatesh and Akram Pasha, who were sitting on Abhimanyu, went near the tiger. The other two elephants stood back and waited. Akram Pasha took aim and fired a tranquilliser shot into the tiger's thigh.

The angry feline tried to come near the elephants to charge but slowly, the sedation took its effect. It took more than an hour for the highly-potent drug to take effect and the big cat was seen prowling around in the area for some time.

## They are expert animal scent-sniffers

Four Soliga tribals from BRT Tiger Reserve, who joined the search operation on Saturday morning, tracked its pug-marks from Antharasanthe to Maguvinahalli, where the animal was found resting in an abandoned field filled with grass.

Soliga tribals — Shivanne Gowda, Alumegowda, Halage Gowda and Bedegowda — are experts in tracking wild animals especially tigers based on the pug-marks and scent. The same team had successfully tracked a man-eating tiger last year in Nagarahole limits.

The Soliga people are one among the few remaining forest-dwelling tribal people in and around the forests in Southern India. They live in settlements in and around the forests of B.R. Hills, M.M. Hills and Bandipur in Karnataka and in Sathyamangala forests in Tamil Nadu. Having lived here for generations, the Soliga people have an intricate understanding of the flora and fauna.

Soligas have a special skill and by smelling the air and identifying the pug-marks, they trace the tiger accurately. The Bandipur terrain is infested with lantana bushes and despite this, the tribal team successfully identified fresh pug-marks and guided the Veterinarians and forest officials to tranquillise the cat.

## Feline in search of territory

Forest officials said that the captured tiger was a known male tiger which was once identified in Nagarahole a year ago. The tiger, in the last one year, had been wandering in search of territory through several forest ranges and ended up in the buffer area of Gopalaswamy Betta Range in Bandipur. Officials, who verified their database for the authentication of the big cat, said that it was the same tiger that was previously camera-trapped in Nagarahole Tiger Reserve near Dammanakatte (Kabini) in Antharasanthe Range.

The tiger was first photographed in 2018 January-February in Antharasanthe Range. It was spotted at Moolehole Range of Bandipur Tiger Reserve in December 2018. In about a year's time, the tiger had walked about 100 kms from Nagarahole National Park to Bandipur Tiger Reserve in search of territory.

Forest officials said the tiger was looking for a new territory and food. He was pushed out of every place by other tigers and had found solace at the border of Gopalaswamy Betta range, near Maguvinahalli and Hundipura villages. He was hunting cattle and camera trap images confirmed that the tiger mauled its victims out of fear, and there is no ground to call it a man-eater, officials said.

Leadership Lessons FOR DAILY LIVING

By Dr. R. Balasubramaniam

# Leading by understanding the 'SELF'

A few months ago, I saw a tweet from a recently elected Member of the Parliament (MP) expressing his happiness at the address of the Prime Minister to the newly-elected members. In his address, Prime Minister Modi reminded the MPs that being an MP should not be seen as a position of power but should be regarded as an opportunity to serve their constituents and the Nation. He asked them not to focus on the privileges of office but instead be grounded and humble and live the life of an ordinary citizen.

The same MP a few months later tweeted how upset he was with the Police of his city and the manner in which they handled his traffic movement. It seemed quite ironical that it only took a couple of months for him to forget the life of an 'ordinary citizen.'

While I am not for a moment standing in judgement of what is now accepted as normal for people in power, I am only trying to wrap my mind around how people see and understand themselves. The people in power are also the people on whom several leadership demands are made and it would only seem a fair demand on our MPs to begin to exercise good leadership along with their authority to legislate and govern.

Leadership itself can be seen, interpreted and defined in several ways. Leadership is always in context and literature regarding leadership too has evolved over the centuries. In business, the term leadership referred to people in senior management positions and the functions that they served. It has over the years now evolved to mean senior people providing a vision for their companies and influencing others working with them to deliver on the same.

The Military world has seen leadership as a central authority who commanded and controlled. At the same time, it also served the purpose of inspiring people to lay down the lives for the nation or a larger cause if the situation demanded it. While it served the larger purpose of how and why the military functioned, this view would seem dysfunctional in the rest of the civilian world today.

Biology has described leadership as the alpha male who led his flock or group and ensured order and oversaw food gathering. The leader functioned as central pivot of attention around whom the rest of the group instinctively gathered and submitted themselves to the prominence and dominance of this leader. The political world has nearly always equated leadership to the person in power, having strong influence, of a great station or position and endowed with the ability of leading a party or Government with decisiveness and authority.

It was Thomas Carlyle in the nineteenth century who came up with his explanation of the 'great men' having personality traits that endows them with being leaders and exercising leadership. Later theorists argued that it was not great men who made history but historical circumstance that brought out their greatness and propounded the situationalist approach to leadership. While the contingency theory posits that the style of leadership would be contingent on the prevailing situation, the transactional theory examines the specific interactions between the leader and his followers and the influence he gains and sustains over them. It was people like McGregor who saw leadership as a process of the leader inspiring and empowering their followers to attain greatness. Amidst the several narratives that the leadership literature abounds with, I believe a good working definition would be to see 'Leadership' as understanding the self, others and the actions that bind the self to the other.

Understanding the self involves seeing ourselves as a bundle of roles and our existence and behaviours being shaped and driven by the role relationships that we have with the 'others' around us. This also lets us appreciate that some roles are transient, others are embedded in the contexts in which our role operates and some others are relatively long term. Playing the role of a husband for a man will be distinctively different from the role that he may have to play as a son or as a brother or a friend even.

**"Biology has described leadership as the alpha male who led his flock or group and ensured order and oversaw food gathering. The leader functioned as central pivot of attention around whom the rest of the group instinctively gathered and submitted themselves to the prominence and dominance of this leader. The political world has nearly always equated leadership to the person in power, having strong influence, of a great station or position and endowed with the ability of leading a party or Government with decisiveness and authority."**

To make life complex, one may have several roles in the relationship with the 'other'. I may be a husband to my wife, but I can also be a friend to her in particular contexts and a business partner in a professional setting. How my 'self' will deal with her will necessarily be driven by what the context is. I cannot treat my business partner in an office meeting the same way I treat my wife, even though my relationship with her is that of man and wife. Being aware of the several roles that we play without allowing it to affect our real self is the hard work of leadership and it needs one to be mindful, mature and humble — all at the same time.

Processing the incident of the MP from this perspective, one can see how easily one can fall into the trap of believing that the 'role' that one plays in life is inseparable from the 'self'. It would be classical leadership failure when a person fails to distinguish the fact the 'self' plays several roles in everyday life. And these roles can be driven by context, by relationships, by electoral victories, by positions and the like. Distinguishing the role of being an ordinary citizen from that of a power loaded position of being a Member of Parliament can be quite demanding. Going further, staying grounded in the 'self' irrespective of the roles that one plays can be even more challenging.

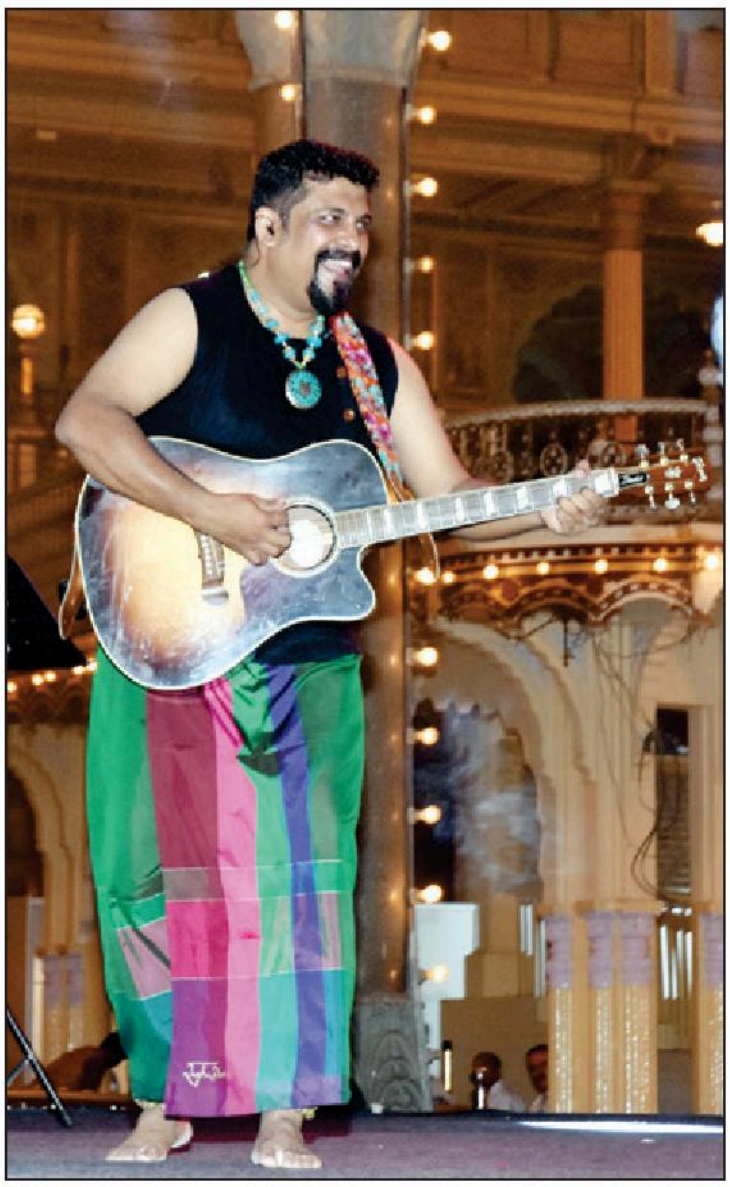
But then, leadership is never easy and demands its own price. What our Members of Parliament (a role) have to learn is that in the current context of their representing their constituents (the others), they have been endowed with the position and power to fulfil certain obligations (actions that will bind them to their constituents). It is only one amongst several roles that they may hold. Conducting themselves in alignment with their roles in the context in which they operate and not carrying on the role of being an MP into every role that they are in, will be the exercise of real leadership for them. Or, they will have to be content with exercising 'counterfeit leadership' which will neither benefit them nor democracy in the long term.

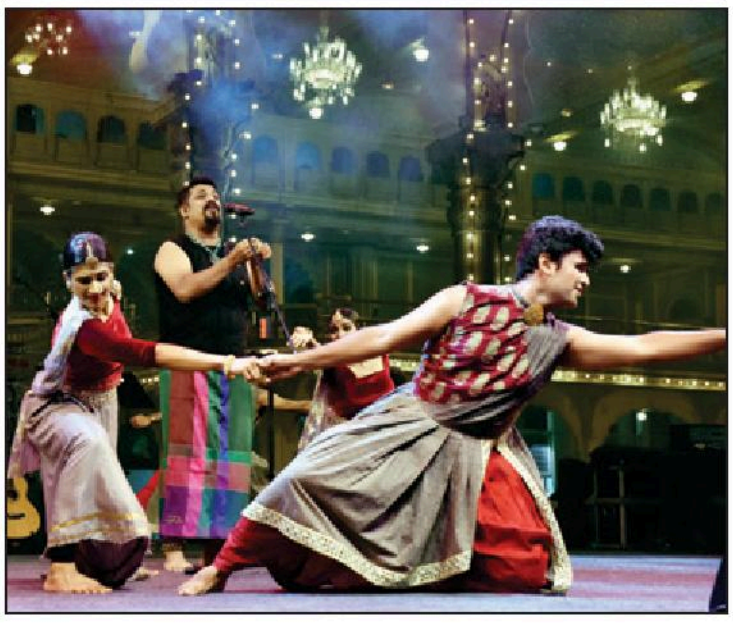
**"It would be classical leadership failure when a person fails to distinguish the fact the 'self' plays several roles in everyday life. And these roles can be driven by context, by relationships, by electoral victories, by positions and the like. Distinguishing the role of being an ordinary citizen from that of a power loaded position of being a Member of Parliament can be quite demanding. Going further, staying grounded in the 'self' irrespective of the roles that one plays can be even more challenging."**

*[Dr. R. Balasubramaniam, the founder of Swami Vivekananda Youth Movement & GRAAM, teaches leadership at Cornell University and IIT-Delhi. He can be reached at email@rbalu.com]*

# An unplugged concert by Raghu Dixit

## Commemorates birth centenary of renowned composer of Karnatak kritis Jayachamaraja Wadiyar





Mysuru, Oct.14 (SBD&SD)- Renowned folk-rock musician Raghu Dixit, who has carved a niche both as an independent musician with his band, the Raghu Dixit Project, and as a composer in various film industries of the country, performed at the Mysore Palace last evening, setting the stage on fire.

Vividly thrilled with the melodious atmosphere, audience danced in joy during the concert that was held amidst cool breeze and moonlight and in the backdrop of illuminated Mysore Palace. It was a unique blend of intricate acoustic guitar and tatva padas — spiritual poetry of Saint Shishunala Sharif. In all, it mesmerised the audience.

The Evening of Contemporary Music was organised by Srikantadatta Narasimharaja Wadiyar Foundation as part of Birth Centenary Celebrations of Sri Jayachamaraja Wadiyar.

The musical night began with a rocking note with melodious 'Kande Kande Naa, Kande Parashivana' to which artistes from the dance troupe 'Aayana' danced to the tune. This was followed by another popular poetry of saint poet Sharif's 'Kodagana Koli Nungitta Nodavva Thangi.'

Raghu was wearing his signature style colourful lungi. Audience joined the chorus and hummed along with the singer on stage for 'Lokada Kaalaji Maadutteenanti,' one more popular poetry of saint Sharif and later 'Gudu Gudiya Sedi Nodo.'

Raghu Dixit expressed his joy on the occasion for having his mother along with his Bharatanatyam teacher Nandini Eswer for the first time together among the audience and devoted the next song 'Ee Tanuvu Ninnade' to his teacher.

He then devoted 'Ellindalo Nee Edurige Bande,' a Kannada movie song 'Just Math Mathalli' to his mother and then rendered melodious 'Munjane Manjalli Mussange Tilitampalli' much to the delight of royal couple Yaduveer Krishnadatta Chamaraja Wadiyar and his wife Trishikha Kumari Wadiyar.

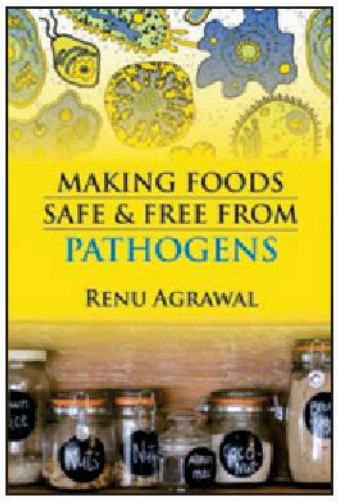
Later, Kiran Kaverappa's 'Alemaari Naa Alemaari' followed by popular Hindi song from 'Gully Boy', 'Jeevan Jeevan Dariya Dariya' which was blended with Kannada song 'Olave Jaari Jaari' to which the crowd got off from seats and started dancing to the beats. Naveen and John accompanied the singer on violin with Akshay on bass guitar and Joe Jacobs on the drums.

Expressing his unbound joy, Raghu Dixit said, "I am a Mysurean and I am delighted to be here on the stage performing at Mysore Palace. This is a dream-come-true moment for me and I am thankful for the opportunity."

Member of erstwhile royal family Pramoda Devi Wadiyar and family members Indrakshi Devi and Kamakshi Devi were seen seated in front row.

Booktalk

# Light on consuming safe food




**Title:** Making Foods Safe & Free From Pathogens
**Author:** Dr. Renu Agrawal
**Pages:** 262
**Price:** Rs. 2,700
**Publisher:** New India Publishing Agency, New Delhi

A good book is the precious lifeblood of a master spirit, embalmed and treasured up on purpose to a life beyond life. This outlook to books, attributed to the renowned English Poet John Milton (1608-1674), applies in good measure to the book authored by **Dr. Renu Agrawal,** titled *"Making Foods Safe and Free from Pathogens."* The central message that the author seems to convey conforms to the time-honoured proverb *Look before you leap*, an advisory to be clear about what is ahead before making a decision and acting. Given the frequently happening incidents of people taking ill after consuming food not checked for its fitness to be served, many times claiming life of school-bound children, the author deserves to be *thanked*, more than *complimented*, for bringing light on food in the form of a well-researched book.

Our ancestors are known to have strictly followed the practice of consuming dishes prepared by cooking in *fresh* state, maybe because of unavailability of technologies of preserving food from getting spoiled, except by sun-drying and pickling. The issue of making food safe for consumption has acquired enlarged dimension due to many factors, particularly growth of food processing industry with its high proportion of share in the nation's economy, not to forget packaging the products for extended periods of storage before they appear in the marketing channels.

The author has presented information focussing on microbes lurking in foods generating toxic components which is their *dharma*. She has divided the narrative in lucid language into 15 chapters within easy grasp of readers. For the benefit of those who are keen on seeking the source of literature that the author has based her work on, nearly 900 references are cited on 50 pages of the publication. The headings of chapters are self-explanatory, but an index that would facilitate speedy location of specific information is woefully missing. May be, that gap can be filled in later editions.

Including graphics, in multi-colour images of foods, both safe and unsafe, would have greatly made the publication more attractive, if not helpful in getting the information across. The author has done her bit in throwing light on food as it should be conferred vigil before consumption, but for outreach of information to reach the last beneficiary, the publication has to be brought out in all languages of the land, as a grateful tribute to farming fraternity who toil in the fields, rain or shine and the food processors. — **BRS**

***Dr. Gurmeet Singh, Vice-Chancellor of Pondicherry University, seen releasing the book "Making Foods Safe & Free From Pathogens" authored by Dr. Renu Agrawal, Ex-Chief Scientist and Rural Programme Coordinator, CFTRI, Mysuru, at the inaugural function of the 11th National Academy of Biological Sciences in Pondicherry recently as Dr. K.P. Viswanatha*** *(extreme left),* ***Vice-Chancellor of MPKV, Rahuri and Dr. Duraisamy, Vice-Chancellor of Madras University look on.***

## Row over proposed Viveka Smaraka

# Giving possession of NTM School land to RK Ashrama is within Law: Swami Muktidanandaji

**(Continued from page 1)**

It may be recalled, in 2014, the then Chief Minister had issued oral instructions not to vacate NTM School, following which the Commissioner of Public Instructions (CPI) at Bengaluru issued a written order to DDPI Mysuru to follow the CM's instructions. Subsequently, Sri Ramakrishna Ashrama moved the High Court against the order.

The High Court, which heard the Ashrama's petition, observed that the CPI had exceeded his authority to issue the order based only on the CM's oral instruction and the order issued was in violation of the law.

The Court, noting that the CPI's order is not applicable under any circumstances, ordered that the authorities must implement the Government Order transferring NTM School building to RK Ashrama for the construction of Viveka Smaraka (Swami Vivekananda Memorial Cultural Youth Centre). As per the Court order, the Education Department must vacate the NTM School by transferring students to Devaraja Mohalla School and handover the keys of the building to RK Ashrama, the Swamiji said.

Referring to press statements issued by some persons, including a few people's representatives that the NTM School is being handed over to a Chennai-based Trust, the Swamiji dismissed such statements as entirely false and as a matter of fact the NTM School is being handed over to Sri Ramakrishna Mutt and Mission founded by Swami Vivekananda at Kolkata. The Ramakrishna Ashrama in Yadavagiri, Mysuru, being the local representative of the Mutt has taken up the responsibility regarding handing over of NTM School.

The RK Ashrama got a separate Khata for the purpose in 2012-13 and is paying the applicable taxes since then. Hence, according to law, the property of NTM School belongs to RK Ashrama. Also, the then DDPI had handed over the entire premises of NTM School to the Ashrama on March 15, 2013, he said.

Asserting that the Viveka Memorial does not mean merely having a statue of Swami Vivekananda, he said that it will also function as a Seva Kendra, where thousands of students will be imparted moral, spiritual, religious, cultural education and a host of other short-term courses on personality development and such other subjects.

The Centre will also conduct lecture sessions on motivation, guidance etc. Besides this, there will be several other programmes on youth empowerment based on Vivekananda's vision and concepts. The Centre will have a full-fledged Library where students can access to knowledge-gaining books, the Swamiji said.

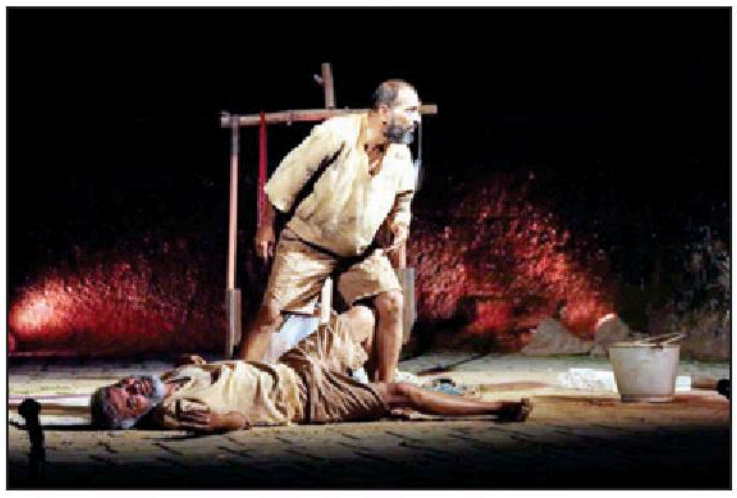
Highlighting the programmes launched by the Ashrama for the academic growth of poor children, the Swamiji said that RK Ashrama has launched an initiative called 'Viveka Shikshana' under which 9th and 10th standard students of Kumbarakoppal and Hinkal Government Schools are imparted free education after school hours.

Also, the Ashrama has set up **Sri Ramakrishna Seva Kendra** at Tankalemole, a remote border village in Chamarajanagar district and built over 100 houses to the poor in the village. Despite all such services rendered by the Ashrama to society, it is not correct on the part of some persons to come up with wrong facts before the media.

Reiterating that the proposed Viveka Memorial is not meant only for construction of a Vivekananda Statue, he said the Memorial will become an important tourist destination attracting thousands of visitors everyday, thus taking the pride of Mysuru to greater heights.

With all these features, the Viveka Memorial will become a spiritual centre, guiding thousands of youths everyday, thus making the Centre more purposeful and pro-societal, the press release said.

# Parivarthana to stage 'Dweepa' tomorrow



Mysuru, Oct. 14- Parivarthana Ranga Samaja is presenting Athol Fugard's play *The Island* as *Dweepa* in Kannada by S.R. Ramesh. Ayana troupe from Mangaluru will enact this play Directed by K.P. Lakshman on Oct. 15 at 7 pm at Kirurangamandira in Kalamandira premises.

The play unfolds visible suffering in today's world that is almost invisible or has become insignificant. *Dweepa (The Island)* is a two character play comprising four scenes. In the first scene, Vijay and George are engaged in Sisyphean task of carrying sand in wheelbarrows to and from heaps in an interminable and meaningless labour on island. When they return George convinces Vijay to rehearse the play *Antigone*. Vijay doesn't want to do the play as he is not interested in appearing as a woman on stage.

Meanwhile, they both share their intimate private and family moments, they imitate phone conversation, news reading etc. George is called away and hears that his sentence has been reduced to three months which will leave Vijay alone in the prison.

In the third scene George imagines his freedom as Vijay's envy intensifies. Scene four sees the staging of *Antigone*. George plays Creon and Vijay plays the role of Antigone who questions the law of the land, the order passed by King Creon, she says is insignificant before the laws of Divinity. The greatest political play is played by the political prisoners in the prison.

Though the play is a registration of racial prejudices, the play has contemporary relevance. In a country which is curtailing human rights and crushing freedom of expression, the staging of this play is perhaps the right act. Interestingly, when Nelson Mandela was imprisoned in Robben Island, he had played the role of Creon.

# Kerala's Younus Ilyas crowned 'Gravel King'

## Bengaluru's Shivani Prithvi is 'Best Lady Driver'

*Younus Ilyas of Kerala seen celebrating after bagging the 'Gravel King' title and a cash prize of Rs. 2 lakh at the Gravel Fest Autocross Race organised as part of Dasara at the dirt track near Lalitha Mahal Helipad Grounds yesterday. Picture right shows a driver negotiating a turn during the race.*

Mysuru, Oct.14 (PM&US)- Younus Ilyas of Kerala bagged the 'Gravel King' title at the Gravel Fest Autocross Race organised as part of Dasara by Automotive Sports Club of Mysuru (ASCOM) and the Department of Tourism at the dirt track near Lalitha Mahal Helipad Grounds here yesterday.

Eight racers were short-listed for the selection of the 'Gravel King' title going by their driving skills and time taken to cover the stipulated distance of 2 km.

Younus Ilyas stood first by covering the distance in 2 minutes and 5 seconds.

The second and third places were bagged by Suhem Kabir of Kodagu and Dean Mascarenhas of Mangaluru respectively.

**The winners in other categories are:**

**Up to 1100CC:** Suraj Mandanna (Virajpet), Fayaz Rehman and Abhinav Ganapathi (Bengaluru).

**Up to 1400CC:** Achintya Mehrotra (New Delhi), Ashad Pasha (Chikkamagalur) and Lokesh V. Gowda (Bengaluru).

**Up to 1650CC:** Dean Mascarenhas (Mangaluru), Suhem Kabir (Kodagu) and Den Thimmaiah (Mysuru).

**SUV Open Class:** Sanjay Agarwal (Bengaluru), Amprit Ahluwalia (Noida) and Gagan Karumbaiah (Ammathi, Kodagu).

**Ladies Class:** Shivani Prithvi, Harshita Gowda and N. Priyanka (All from Bengaluru).

**Mysuru Novice:** D.C. Vishwas, R.S. Rohit and Jinu K. Johnson.

**ASCOM Open:** Suhem Kabir (Kodagu), Dean Mascarenhas (Mangaluru) and Dhruva Chandrashekar (Bengaluru).

**Indian open:** Dean Mascarenhas (Mangaluru), Suhen Kabir (Kodagu), Bikku Babu (Bengaluru).

The total prize money was Rs. 4.4 lakh and in all, over 100 racers participated.

# 'Drop Ballahalli Layout Project'

**(Continued from page 1)**

**'MUDA's decision unilateral'**

Speaking on behalf of farmers, Dr. Guruprasad said that MUDA had showed dictatorial attitude while issuing notification to acquire Ballahalli.

"None of the farmers were consulted and the decision was unilateral. MUDA had lied that 80 percent of the farmers have accepted the land acquisition," he charged.

Taking MUDA officials to task, Guruprasad said that MUDA has still not paid compensation of Rs. 129 crore to farmers whose lands were acquired for new layouts way back in 1985. "When it comes to developing layouts you release Rs. 450 crore at one go and when it comes to compensation, you dither," he alleged.

**'Bowing to private layout lobby'**

Over 250 farmers attended today's meeting and all of them raised their voice against the project. "This is a fertile land where we get ground water at 200 feet. We grow vegetables and ragi and eke out a contended life," another farmer said.

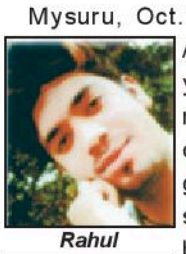
Dr. Guruprasad said that MUDA has intentionally issued notification to acquire Ballahalli that is beyond seven to eight villages after R.T. Nagar. "Why did you not acquire those villages? Why did you skip them and come to Ballahalli? You have reserved those villages to market them to private layouts and you are lobbying on behalf of private layouts," Guruprasad alleged.

Farmers made it clear that they will part with the land only if they are given Rs. 1.50 crore per acre. "With that money we will buy agricultural land elsewhere and lead a life. We will have to boycott the District in-charge Minister and the Chief Minister if they try to meddle in this issue," farmers warned.

MLA B. Harshavardhan, MLCs Marithibbegowda and K.T. Srikantegowda, Corporator S.B.M. Manju, who is Mysuru City Corporation's representative to MUDA, MUDA Commissioner P.S. Kantharaju, Secretary Savitha, Superintendent Engineer Prabhakar, farmer leaders Kuruburu Shanthakumar and Honnuru Prakash and others were present.

# Missing youth found murdered

## His four friends in custody



*Rahul*

Mysuru, Oct.14 (RK&DM)- A 27-year-old youth of Kuvempunagar in the city, who had gone missing since Oct.3, has been murdered, according to initial investigation.

Rahul, who left his house on the evening of Oct.3 saying that he was going to attend 'Yuva Dasara' event at Maharaja's College Grounds, had not returned home since then following which his mother lodged a missing complaint at Kuvempunagar Police Station.

The Police, who began investigation, found out that Rahul had left for Yuva Dasara along with his four friends. The Police, after scrutinising Rahul's cell phone call records, took the four friends of Rahul into custody on suspicion.

During interrogation, the foursome confessed to have murdered Rahul after the Yuva Dasara event concluded on the night of Oct.6 and dumped his body at KRS backwaters near a village in Yelwal Hobli.

Based on the confession of the suspects, the Police went to the location to trace Rahul's body which was yet to be recovered when we went to the press.

Based on the jurisdiction, Kuvempunagar Police transferred the case to Lakshmipuram Police, who have continued with the investigation to ascertain the motive of the crime.

# Here is Snake Shyam's 35,000th catch

***City's well-known snake rescuer and wildlife conservationist Snake Shyam has rescued a total of 35,000 snakes with the latest rescue of a Russell's Viper at Infosys campus this morning. The viper measuring 4 ft. long has been released into its natural habitat. Shyam has been rescuing snakes since 40 years and has been providing his service 24x7. He can be contacted on Mob: 99805-57797.***

# D.K. Shivakumar's bail plea adjourned to tomorrow

New Delhi, Oct. 14 - The Delhi High Court today adjourned the hearing on the bail plea of senior Karnataka Congress leader and MLA D.K.Shivakumar, who has been arrested by the Enforcement Directorate (ED) in connection with a money laundering case to tomorrow.

As Shivakumar's Counsel Abhishek Manu Singhvi was absent today, the Court, after admitting a plea by Junior Advocates for a passing order, adjourned the bail hearing to 3.30 pm tomorrow (Oct. 15).

Based on complaint by the Income Tax Department, accusing Shivakumar of tax evasion and hawala transactions, Shivakumar was arrested by the ED on Sept. 3 and was sent to Judicial custody. Shivakumar has been in Tihar Jail since then.

Meanwhile, Shivakumar's brother and MP D.K. Suresh claimed this morning that the ED has summoned their mother Gowramma to appear before it New Delhi tomorrow.

## TENNIS TALK

By U.B. Acharya

# Grand Slam Events over the decades

With the conclusion of US Open Tennis Tournament last month where Geriatric Rafael Nadal (33 years) had the better of one of the Next-Gen players, Daniil Medvedev (23 years), the curtain closed on Grand Slam events for the decade. However, this write-up is not about the final match or the whole tournament but a review of the entire spectrum of Grand Slam events over the last one and a half centuries.

**The Grand Slam events consists four Major tennis tournaments, namely Wimbledon (1877), US Open (1881), French Open (1891*) and the Australian Open (1905).** (*Though the French National Tennis Tournament started in 1891, since it opened to non-French nationals only from 1925 onwards, it has been considered as a Grand Slam event from that year onwards.)

Another very important point is that while several other Western European countries had started their national tennis tournaments as early as 1920s, none were considered as Grand Slam event because for many decades, only these four countries had won the coveted Davis Cup.

These tournaments are held every year except during the two World Wars and are followed literally by thousands of spectators, millions of fans across the continents via the print media and live radio commentary initially, and of course from 1970s onwards by live TV coverage, and still later via the internet. From the first Wimbledon in 1877 up to 2019 US Open, there have been a total 473 Grand Slam events. Since many players have won multiple times, ultimately only 149 individual male players have won at least one Major title. While the first Major title was won by Spencer Gore in 1877, the last first-time winner is Marin Cilic of Croatia in September 2014.

*Following table shows number of first-time Major winners from 1920 onwards:*

| | | |
|---|---|---|
| 1920-1929 | : | 9 |
| 1930-1939 | : | 15 |
| 1940-1949 | : | 11 |
| 1950-1959 | : | 16 |
| 1960-1969 | : | 10 |
| 1970-1979 | : | 13 |
| 1980-1989 | : | 9 |
| 1990-1999 | : | 13 |
| 2000-2009 | : | 12 |
| 2010-2019 | : | 3 |

Thus for the first nine decades, the average number of first-time winners was 12 but the same is only three for this decade. This is really lopsided and is only because of three players, namely Roger Federer, Rafael Nadal and Novak Djokovic. Together they amassed a total of 33 titles during this decade leaving only seven to be shared between Andy Murray, Stan Wawrinka and Marin Cilic, the first-time winners of this decade.

The matter of Geriatrics Vs Next-Gen players has been a hot topic for discussions for sometime by the news media, tennis analysts and the so called experts. When this question was posed to Federer and Djokovic, both of them replied sensibly, "There are some very promising youngsters like Thiem, Zverev, Tsitsipas and now in 2019 Medvedev, and they are bound to win a Major title sooner than later." Nadal meanwhile was more forthright when he said, "It is just that the three of us at the moment are better than the rest of the players or vice versa." The results of the past decade and half prove that he is right.

During the middle Sunday of US Open fortnight, there was a panel discussion between Boris Becker, Mats Wilander, John McEnroe and Ivan Lendl. Between them they owned 28 Major titles! Now all of them are either TV commentators or coaches and regular contributors to the sports sections of International papers. So they have an in-depth knowledge of the finer points of the game.

Among other issues, one of the topics for discussions was about the Geriatrics Vs the Next-Gen Players. While McEnroe seems to agree with Nadal's views, Lendl counter argued that old 27 year player is now the new 33. In other words, he feels, we need to give more time for the 22 year old to mature and more importantly, they have a long tennis life span (a la Federer).

Becker on the other hand had a very important point to make. He said that structuring of a point in every rally is very important and Djokovic is the master of this art. A classic example of this view is the Wimbledon 2019 finals between Federer and him where the score stood at two sets all, 12 games all and 5-3 in the tie-break in favour of Djokovic. Djokovic served to the backhand of Federer and continued the rally to the backhand each time pushing Federer more to his left side. On the next shot, Djokovic hit a backhand shot deep towards Federer's forehand corner which Federer could not reach thus reaching match point. Federer of course fumbled at this stage and made an unusual unforced error to hand over the coveted title to Djokovic. This specifically proved Becker point of view. Another point stressed by both Lendl and Backer was that a good coach is essential for a successful player. Unfortunately good coaches are not easy to find and they are expensive!

One tennis analyst has compared tennis players to track and field athletes. In running, there are sprinters, middle distance runners and long distance runners. The technique and training for each of these categories is different. A 100 meter sprinter cannot dream of competing in Marathon and win but for tennis, one needs all the three levels of skills. For example, there are a few players who can serve at 140 miles per hour but cannot sustain a long rally from the baseline. A defensive player who is a returning machine from the baseline might be overhauled by a good serve and volley player. Above all, a tennis champion has to have the stamina like a marathon runner to carry on for nearly five hours for one match and for seven matches in a row.

To conclude, the three geriatrics have proved that they posses these qualities and it is to be seen who among the new comers will not only break the glass ceiling but will sustain winning level like the present stalwarts plus champions like Ken Rosewall, Rod Laver, Bjorn Borg, Becker, Pete Sampras, etc.

# When Ian Selley trains
## Kodagu's budding footballers

Madikeri, Oct. 14- Kodagu is synonymous with hockey and the annual Kodava Hockey Festival is quite popular and a huge crowd-puller, providing a platform to budding players. In recent years, young sports enthusiasts from the district have also been showing interest in football too. As a result, many clubs have come up and have been organising tournaments to boost their interest in the game.

The INS (Ichettira Naren Subbaiah) Sports Centre at Kushalnagar that has now taken up the ambitious task of training young talents from the district, had recently organised a one-week coaching session with UK's Arsenal football team coach and former England player Ian Selley.

Over 50 young football players from all over the district including Kushalnagar, Maragod, Suntikoppa, Murnad and Ammathi participated in the training session held at INS Centre at Guddehosur.

### Free training

Even as the training session was conducted by Ian Selley, coaching classes too were provided free of cost to all students. INS Trustee Ponnappa said that Ian Selly's remuneration and other expenses were incurred by the sponsors. The training, which was conducted up to 5 pm for six days, included special skill training and rules of the game.

### About Ian Selley

British footballer Ian Selley is an ex-player of Arsenal Football Club and has served as the head coach at the Arsenal Soccer School, Dubai. Ian was the youngest player to make it to the Arsenal senior team that won the FA Cup (Football Association Challenge Cup) and UEFA Cup (Union of European Football Associations Cup). He had just turned 18 years when he made it to the senior team.

This was Ian Selley's first visit to India. The idea of bringing him here opened up opportunities for European clubs and also has given an indication to the European scouts about the potential available here. His visit also opens up avenues of invitation into prestigious youth football tournaments in Europe and football scholarship programmes for talented kids.

The INS Sports Centre is also working on identifying and grooming those players to be sent to UK. Organisers hope that such coaching programmes open up new avenues for young footballers. The entire camp was sponsored by INS Sports Centre, in association with sponsors.

Youngsters, who attended the training, appreciated the coaching style and discipline of Ian Selley. Ian's eyes welled up before he left after he witnessed his life-size image on the walls of INS Sports Centre displayed as a thanksgiving gesture. He promised to visit Kodagu again and help train footballers of this province as it holds a special place in his heart.

### In memory of their late son

**Naren, son of Ichettira Subbaiah, was a good footballer and his parents had many dreams about their son's future. But their dreams were shattered as Naren was killed in an accident a few years ago.**

**To keep his memory alive, his parents decided to take up some meaningful project in their hometown and thus INS Sports Centre was born. Subbaiah, along with their other son, Ponnappa started shuttle badminton, cricket and football coaching at the INS Centre.**

### No difference between players: Ian Selley

**Sharing his experience in Kodagu, Ian Selley said that there is no difference between Indian and foreign players. "Except for language barrier as a few students struggled to understand English, the training session was fruitful and all youngsters seemed to have learnt a lot," he said. For April next year, Ian has invited five talented children to UK to participate in matches along with young European football counterparts.**

*Participants of one-week coaching session with UK's Arsenal football team coach and former England player Ian Selley.*

## Mysureans in Indian Men's Chess Deaflympics team

*Shashidhara*

*Adish*

Mysuru, Oct.14- Two Mysuru Deaf Chess players — K.M. Shashidhara and S. Adish — have been selected to represent the Indian Men's Deaflympics Chess team in the 19th Winter Deaflympics 2019 Games to be held at Valtellina-Valchiavenna, Italy, from Dec.12 to 21.

The two players have earned selection to the Indian Deaflympics Men's Chess team on the basis of their performance in the 21st National Chess Championships of the Deaf held at Jaipur, Rajasthan.

Shashidhara and Adish are the only two deaf chess players selected from Karnataka to the six-member Indian Men's Chess team.

### 2nd Deaf World Tennis Championships

## Prashant enters quarter-finals

Antalya, Oct.14- Prashant Hamsabhavi, a hearing impaired tennis player, from Mysore Tennis Club, Mysuru, representing India in the 2nd Deaf World Tennis Championships being held at Antalya, Turkey, has on Sunday entered the Men's Doubles quarter-finals teaming up with India's Prithvi Shekar.

In Men's Singles event, Prashant bowed out in the first round but, however, is still in fray for the consolation prize.

### KCA 1st International Open FIDE Chess

## TN's Senthil Maran leads
### Thejkumar of Mysuru placed fourth

Udupi, Oct.14- K. Senthil Maran (TN) held at Iman (Kerala) to a draw in the eighth and penultimate round and with 7 points, jointly leads to

the points table with GM Deepan Chakravarthy (7 points) in the Kasavi School 1st International Open FIDE Rating Chess Tournament at Udupi on Sunday.

Mysuru's Grand Master M.S. Thejkumar is placed fourth after eight rounds with 6.5 points.

Points table after 8th round: 1. K. Senthil Maran (7 pts - 38.75), 2. GM Deepan Chakravarthy (7 pts - 36.50), 3. Shaikh Mohammad (6.5-36.50), 4. GM M.S. Thejkumar (6.5-35.25), 5. IM K. Ratnakaran (6.5-34.50).

## Karnataka's first WAKO Kickboxing Camp in city

*Italian coach Manuel Norido teaching one of the participants at the camp. Picture right shows the participants during one of the sessions.*

Mysuru, Oct.14- The five-day National WAKO Kickboxing Training Camp, sanctioned by the World Association of Kickboxing Organisation (WAKO), organised by India Kickboxing Federation jointly with Academy of Self Defence (ASD), Mysuru, began on Oct.12 at The President hotel premises here.

Italian coach Manuel Norido from Italy is in-charge of the camp which is attended by around 200 kickboxers from 23 States.

The training consists of two divisions, namely ring sports and tatami sports. The camp features technical sessions, sparring sessions, conditioning, pad workouts and training with heavy bags, tyres and ropes, according to Pooja Harsha, CEO of ASD Fight Club, Mysuru.

## Vaastu-Feng Shui & Bio-energetics

By S.B.S.Surendran
Accredited Master Feng Shui Consultant

# Moderating energies through windows

What we see affects us either positively or negatively and at times we may not even be aware of the effect subconsciously. What we see or what we are surrounded generates that kind of energy and influences us. A good view, clean air, colours which are bright and interesting, pleasant décor, warm lighting are all said to create a positive feel and usher in happiness. The converse of the above situation would be a smelly home, dark, cluttered, improper lighting, which would bring in a sense of resentment, dejection and negativity in the minds of the occupants.

Windows play a significant role in channelising energy flow into the home or workplace. A clean window pane creates the visual impact of positive flow and good energy. Windows are considered as the "eyes" of the home. They need to be large enough to allow adequate amounts of light and Chi to infuse your environment and not too small leaving you feeling like a recluse. Too many windows, relative to the size of your space, are likely to make you feel too active. These can serve as a bigger problem with children, making them hyperactive.

Aligning windows or doors in a straight line with the main door is considered bad Feng Shui as the 'Chi' energy coming in goes away directly. Feng Shui emphasises on the point that 'Chi' energy should be allowed to settle down in a building and spread slowly and not rush out. Windows are best when opening outwards. If a window opens inwards, make sure it doesn't face the West, which is the direction that signifies death or ending. In that case, block negative Chi with an outward facing mirror or a plant with round leaves.

Symmetry plays a very interesting role in Feng Shui. Hence placing windows is important not just to usher in energies but also create a visual symmetry in the building architecture and layout. There is no such thing as perfect symmetry. Even the wings of a butterfly will show variation from one wing to another, despite the fact that they are considered symmetrical.

In Feng Shui, symmetry provides order for an environment, which allows the life force energy to flow evenly. Within this flowing of energy, there is a feeling of balance, safety and therefore, harmony, which is created as a result of symmetry. To live in "Perfect Symmetry" would be near to impossible but an environment that creates a sense of balance and order is good one to aim for, and it will ultimately create good Feng Shui.

In some buildings, the amount of light and energy flowing through windows could be in excess of what is desired, hence under these circumstances, one can moderate the flow. Reducing the Chi charge through the window can be achieved by installing blinds or curtains. Windows are best if they open outwards, keep them spotlessly clean and replace all cracked panes.

• Pull the curtains back during daytime to allow sunlight to lighten your house and give the area positive energy.

• Keep your curtains closed at night. Don't leave your windows exposed into night as it is considered to bring negative Chi.

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# A bouquet of awesome performances

The auspicious day of 6th October 2019, witnessed a confluence of two organisations with their objective. K.M. Munshiji's mission to spread the great Indian thoughts and its culture through its Bharatiya Vidya Bhavan (BVB) and the vision of Mysore B. Nagaraj of Articulate Trust for Arts in promoting Indian Classical Dances and the practicing artistes, saw Articulate Festival's series 41 unfold on the hallowed stage of Prof. Y.T. Thathachari Auditorium at BVB in Vijayanagar in Mysuru. This is the first of its series of joint effort that will happen religiously on the first Sunday of every month.

Dance curator, Mysore B. Nagaraj proceeded to present four Classical dance artistes, two in Bharatanatyam style, one in Odissi form and one in Kathak art.

**Siri Chandrashekar,** disciple of Guru Praveen Kumar, set the mood of the evening brilliantly with her first presentation 'Shiva Pada,' a Pallavi penned by Doreswamy, set in Pharaz raag and in Aadi tala. She performed a Haridasa composition 'Jagadoddarana' of Sri Purandaradasa, set in Raga Kapi and Tala Aadi before she concluded with a Thillana composed by M. Balamuralikrishna in Raga Brindavani set to Aadi tala.

**Yasomati Mishra** took the stage in the second segment of the festival to present her Odissi performance. Shiva Panchakshari Stotra in Raga Mishra Bairaagi, Khempta Taal, choreographed by Guru Ratikanta Mohapatra, was her opening number followed by a Pallavi in Raag Kalyan and concluded with a Maha Kali Stuthi choreographed by Guru Bichitrananda Swain to music by Binod Bihari Panda.

**Vaideghi Samikannu,** Bharatanatyam artiste, disciple of Guru Abayakaram Krishnan and Guru Jayashree Narayanan, in the third segment of the festival chose to present a Daru Varna 'Mate Malayadhwaje,' Kamaj Raaga, Aadi Tala, penned by Hari Kesanallur Muttaiyya Bhagavatar, a Padam in Raga Saveri set to Aadi Tala, penned by Vaideeshwaran Koyil Subbarama Iyer and a thillana in raga Hindola, tala Kanda Ekam penned by Thiru Kokarnam Subbaramiyer.

**Dr. Prarthana,** a Kathak artiste, disciple of Guru Mysore B. Nagaraj, showcased in her two acts complete essence of Kathak, the classical dance of north India. A traditional rendition of a Taal, 16 beats cycle Teen Taal, to establish the technical aspect of the dance form and a Sri Bindadin Maharaj's Thumri, 'Piya ke aavan ki,' to prove that Kathak has unbeatable scope for abhinaya.

Mysore B. Nagaraj, on behalf of BVB and Articulate Trust for Arts, made a pledge of bringing more artistes and more forms in the forth coming, every 1st Sunday of the month dance festivals to enthral the rasikas of Mysuru at the Bhavans auditorium. Indeed each rasika received a bouquet of awesome performances.

# Music album for Bharatanatyam, Kuchipudi

***Young musicians from Mysuru release a music album for traditional Bharatanatyam and Kuchipudi dance forms. The album — 'Vasantha Nrithya Nadaam,' songs for Bharatanatyam and songs for Kuchipudi — was released in association with Bharata Kala Grama. The traditional compositions for Bharatanatyam and Kuchipudi are composed by Natyacharya Dr. Vasanth Kiran. Vocal and flute by Vid. Rakesh Sudhir, Mridanga by Vid. Y.P. Vikram Bharadwaj, violin by M. Keshav and Rhythm Pad by Vid. M.V. Skanda. Songs are recorded, mixed and mastered at Studio Swaramadhura.***

# Bag prizes at Dog Show

*Former Minister S.R. Mahesh giving the 'Best in Show' prize to the Golden Retriever, owned by Sharavana of Mysuru, at the National-level Dog Show competition held at Chamundi Vihar Indoor Stadium yesterday. Picture right shows City Police Commissioner K.T. Balakrishna giving away the 'Best Bred in India' prize to Selvam, owner of the Great Dane dog from Calicut in Kerala. The Dog Show saw participation of nearly 250 dogs of over 35 breeds.*

# Dasara Doll Show contest prize winners

Mysuru, Oct.14 (SPN&DM)- Noted writer Ramnath distributed prizes to the winners of the Dasara Doll Show contest at 'Bombe Mane' of Ramsons Kala Pratishtana (RKP) in Nazarbad here yesterday.

The Dasara Doll Show contest was jointly organised by Bharadwaj Shakha of Bharatha Vikas Parishad and RKP.

The prize winners of the contest held under different categories are follows:

**Institutions:** DAV Public School, M.H. Jayashree - 1st prize, Pushkarni Kindergarten, Swaroopini - 2nd, Abhyudaya Mahila Samaja - 3rd; Master Mind Mini Planet - Support prize.

**Special category:** Annapurna Gopalkrishna - 1st and Shyamla Prasanna - 2nd.

**Extra large:** Geetha Shree - 1st, Nag Prasad - 2nd and Hemalatha Kumaraswamy - 3rd.

**Large:** Suma Shivaprakash - 1st, Sudhamani Narayan Prasad and Ramamani Gurudutt - 2nd, Rajeshwari Ganesh - 3rd and Roopa Shree - Support prize.

**Medium:** Anitha Achyutha - 1st, Indurani Shankar and Renuka Srinivas - 2nd and Ratna Lakshmi Narayan Rao - 3rd.

**Small:** B.R. Balaji - 1st, Pankaja Nagraj - 2nd, Kodandaramaraju - 3rd and Vijaya Shankar - Support prize.

Judges for the contest were S. Meera and K. Meera Bai.

# Novel 'Rashk e Iram' released

*From left:* ***Nyamathulla Khan, Mushtaq Sayeed, Momina Mukhtar, Prof. Shahida Shaeen, Syeda Niloufer Nayab, Prof. Jahan Ara and Salma Siddiqua releasing the novel Rashk-e-Iram in N.R. Mohalla recently.***

Mysuru, Oct.14- *Rashk e Iram*, a novel in Urdu by Shahida Shaheen and published by Karnataka Urdu Academy, was released at Bazm e Batool in N.R. Mohalla recently.

Syeda Niloufer Nayab, President, Fatima Women and Children's Welfare Association, releasing the book, wished success and encouraged the novelist to continue writing.

Prof. Jahan Ara, retired, Head, Department of Urdu, spoke on the book.

The programme started with Quranic verses by Yasmin Taj, Hamd by Uzma Sultana, Naat by Salma Bano followed by introduction of Novelist by Momina Mukhtar. Salma Siddiqua and Mushtaq Sayeed were the chief guests. Prof. Shahida thanked all those who assisted her in bringing out this novel. Nyamathulla Khan compered.

# Rotary stages gala 'Dandiya Nite'

***Rotary Ivory City staged its most popular fund-raising event 'Dandiya Nite' at The Wind Chimes in Nazarbad at a glittering event on Sunday where the elite of Mysuru and guests from outstation attended the fete in large numbers. Funds raised from this event will be used in community service projects of the Club.***

# New team for Konkani Christian Association

Mysuru, Oct.14- The Annual General Body Meeting of Konkani Christian Association (KCA), Mysuru, was held recently at Konkan Bhavan here and the following are the new office-bearers for 2019-2021:

George William D'Souza - President; John William D'Souza - General Secretary; Jacob Menezes - Treasurer; Anthony Harry Pinto - Vice-President (Male); Joseline Priya Lobo - Vice-President (Female); Sylvester D'Mello - Joint Secretary (Male); Maria Freeda D'Costa - Joint Secretary (Female).

The Committee Members are: Stany Lobo, Premanand D'Mello, Lawrence Pereira, Anand Pinto, Maxim Vaz, Keerthi Deep D'Souza, Vishwas D'Souza and Prema Pinto. Internal auditors: Anil Saldanha and Alfred Vaz.

## WORD OF THE DAY

### Detritus

**Pronunciation:** dih-TRYE-tus.
**Meaning:** Geology : loose material (such as rock fragments or organic particles) that results directly from disintegration; debris; miscellaneous remnants : odds and ends.
**Origin:** If you use detritus in speech, remember to stress the second syllable, as you do in arthritis and bronchitis. Once you've mastered its meaning and pronunciation, you'll find that detritus is a term that can be applied in many situations. After the first hard freeze of fall, gardens are littered with the detritus of summer's plants and produce: stalks, leaves, vines, and maybe even an abandoned hand trowel. As a flood-swollen river retreats to its banks, it leaves detritus—debris gathered by raging waters—in its wake.
**Example:** "Much to our shock, when my roommates and I opened the cabinets underneath our sink, we stood witness to an unbelievable mess. All of the detritus left as a result of incomplete, shoddy work of 'renovating' the apartment appeared to have just been shoved behind doors..." — Daniel Varghese

## THE ODD WORD

### Dactyliology

Study of rings.

## PHRASE OF THE DAY

### The Darling Buds of May

**Meaning:** An appreciation of what is fresh and new.

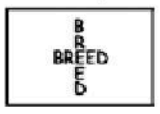
**Origin:** The phrase refers to the opening buds that point toward the warm summer season ahead and to the freshness and exuberance of youth as it turns toward adult maturity. It probably refers not to the month of May directly but to the May tree (the Common Hawthorn) that flowers in England at that time of year. The hawthorn is important in the mythology of old England and there's a rich symbolism wrought from its standing as an early flowering common tree. Global warming has now given the UK a climate that causes May to begin flowering earlier, but I doubt that the 'darling buds of April' will ever catch on.
The legend of the Glastonbury Thorn is also related to the flowering time of the hawthorn. The story has it that when Joseph of Arimathea arrived in England from the Holy Land he stuck his thorn walking stick into the ground and it began to flower, and continues to flower each year at Christmas to mark Christ's birth. That's a myth but there are some facts that give it a little credence.

## QUOTE BOX

And the day came when the risk to remain tight in a bud was more painful than the risk it took to blossom. **—Elizabeth Appell**

## RIDDLE THIS

Solve the picture rebus:




*Answer: Crossbreed.*

## SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 9 | | | 7 | | 5 | 2 | |
| 3 | 8 | | | | | | | |
| | | 1 | | | 6 | | | |
| | | 8 | | 4 | 7 | | | |
| | 6 | | | 1 | | | 9 | |
| | | | 5 | 2 | | 8 | | |
| | | | 4 | | | 3 | | |
| | | | | | | | 6 | 2 |
| | 1 | 2 | | 6 | | | 8 | |

Answer to previous puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 8 | 5 | 6 | 1 | 2 | 3 | 9 | 4 |
| 4 | 2 | 9 | 5 | 8 | 3 | 6 | 1 | 7 |
| 3 | 1 | 6 | 7 | 9 | 4 | 8 | 2 | 5 |
| 1 | 5 | 3 | 8 | 4 | 7 | 2 | 6 | 9 |
| 6 | 9 | 8 | 2 | 5 | 1 | 4 | 7 | 3 |
| 2 | 4 | 7 | 3 | 6 | 9 | 5 | 8 | 1 |
| 9 | 6 | 2 | 1 | 3 | 5 | 7 | 4 | 8 |
| 5 | 7 | 1 | 4 | 2 | 8 | 9 | 3 | 6 |
| 8 | 3 | 4 | 9 | 7 | 6 | 1 | 5 | 2 |

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

## CROSS WORD

**ACROSS:**

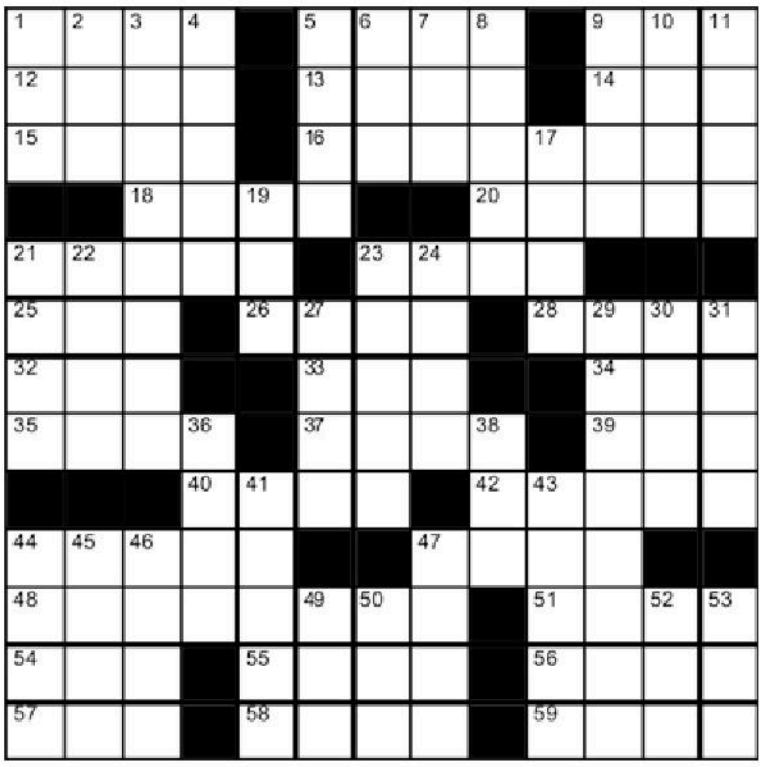
1 Narcotic drug or inside information?
5 Festive occasion
9 Corded cloth
12 Crooked
13 Ancient Greek coin
14 Officers Training School, acronym
15 Jan van der ____ : famous Dutch artist?
16 Shining
18 Ceased to live
20 Be suitable for; become
21 Scottish hillsides
23 Playback singer ___ Narayan
25 As late as or until
26 Slave or serf
28 Swarm, be present in large numbers
32 WWII zone
33 A wood sorrel, Oxalis tuberosa, of the Andes
34 Alkali or alkaline solution
35 One-time Yugoslav
37 Kind of pastry
39 Long fish
40 Moisture on iron causes this
42 Capital of Ghana
44 Herb could be a boy's name
47 Leave the stage
48 Swiss cheese - "lament me" anagram
51 Row of seats
54 Display Electronics Unit
55 Types of East Indian shrubs
56 English batsman ___ Morgan
57 Suffix to denote continuation?
58 Hayseed - "Ebru" anagram?
59 Break in half

**YESTERDAY'S ANSWER**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | H | I | P | ■ | O | A | F | S | ■ | M | O | P |
| C | E | D | E | ■ | C | E | I | L | ■ | A | D | V |
| O | I | L | S | ■ | T | O | G | E | T | H | E | R |
| W | R | I | T | T | E | N | ■ | E | I | A | ■ | ■ |
| ■ | ■ | ■ | E | A | T | ■ | E | V | E | N | S | O |
| S | H | A | R | P | ■ | M | O | E | ■ | A | A | A |
| L | I | D | S | ■ | L | A | N | ■ | E | D | I | T |
| A | D | D | ■ | S | A | P | ■ | F | A | I | L | S |
| V | E | E | R | E | D | ■ | T | O | R | ■ | ■ | ■ |
| ■ | ■ | N | E | E | ■ | A | U | G | M | E | N | T |
| R | E | D | E | S | I | G | N | ■ | A | S | E | A |
| T | A | U | ■ | A | C | N | E | ■ | R | A | I | N |
| A | R | M | ■ | W | E | I | R | ■ | K | U | N | G |

**DOWN**

1 Water barrier
2 Be in debt
3 Marauder
4 An eagle's nest
5 Precious metal
6 ___ Dhabi : capital of United Arab Emirates?
7 Sellers's Pink Panther sidekick Herbert ___
8 Legal defence
9 The ceiling of our flat?
10 Needle case
11 Surreptitious call for another's attention
17 Clear of costs
19 Opp. of WNW
21 Extras at cricket
22 Anatomical network
23 Full-length
24 Unable to hear
27 Dips in liquid
29 A vote to select the winner
30 Ogler or viewer
31 Dilip Kumar and Nergis hit of 1948
36 French cheese
38 Facsimile, commercially abridged?
41 Pertaining to the bone in the forearm
43 Refers to
44 Bishan Singh of Indian cricket
45 Conclusion of a prayer
46 Self-satisfied
47 Not this - "see" anagram?
49 Greek letter
50 Priestly garment
52 Electronic Industries Assoc.
53 Required Navigation Performance



## CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

**IKUD QTCBNI PKE XK HDZFEID PKE GFBQ QK. IKUD QTCBNI PKE**

**XK HDZFEID KW QTD BDDXI KW KQTDYI CB PKEY WFUCVP**

**TODAY'S CLUE: E EQUALS U**

**Yesterday's Cryptoquip:** You can't deny laughter. When it comes, it plops down in your favorite chair and stays as long as it wants.

## Now SHOWING

| Movie | Theatre | Phone | Shows |
|---|---|---|---|
| **KANNADA** | | | |
| *Adhyaksha in America* | Saraswathi | 2541451 | 4 Shows |
| | Lido | 2420885 | 4 Shows |
| *Ellidde Illi Tanaka* | Sterling | 2481170 | 4 Shows |
| | Lakshmi | 2443584 | 4 Shows |
| *Syeraa Narasimha Reddy* | Thibbadevi | 2452958 | 4 Shows |
| *Kiss* | Sangam | 2520494 | 4 Shows |
| *Pailwaan* | Gayathri | 2443568 | 4 Shows |
| *Kurukshetra* | Shanthala | 2427584 | 4 Shows |
| *Chaati* | Prabha | 2423569 | 2 Shows |
| *Yaana* | Prabha | 2423569 | 2 Shows |
| **HINDI** | | | |
| *Syeraa Narasimha Reddy* | Balaji Deluxe | 2497199 | 4 Shows |
| *War* | Sri Nagaraj | 2520490 | 4 Shows |
| **TELUGU** | | | |
| *Syeraa Narasimha Reddy* | Mahadeshwara | 9986022634 | 4 Shows |
| | Woodlands | 2422871 | 4 Shows |
| | Padma | 2521923 | 4 Shows |
| **TAMIL** | | | |
| *Asuran* | Rajkamal | 2423554 | 4 Shows |
| *Kaappaan* | Skyline | 2481170 | 4 Shows |
| ---- | Uma | 2520009 | 4 Shows |

### DRC CINEMAS — Ph: 4240422, 4241800

| | | |
|---|---|---|
| *Joker (E)* | (S-1) | 11.00 am |
| | (S-2) | 7.20 pm, 9.55 pm |
| *Vrithra (K)* | (S-1) | 1.30 pm |
| *War (H)* | (S-1) | 4 pm, 7 pm, 10 pm |
| *Petromax (Ta)* | (S-2) | 10.40 am |
| *Aruvam (Ta)* | (S-2) | 1.20 pm |
| *Syeraa Narasimha Reddy (Te)* | (S-2) | 4.05 pm |
| *Kiss (K)* | (S-3) | 10.30 am |
| *Ellidde Illi Tanaka (K)* | (S-3) | 1.30 pm |
| *Asuran (Ta)* | (S-3) | 4.15 pm |
| *Adhayaksha In America (K)* | (S-3) | 7.00 pm; (S-4) 1.10 pm |
| *Manoharam (Ma)* | (S-3) | 10.00 pm |
| *Chhichhore (H)* | (S-4) | 10.20 am |
| *The Sky is Pink (H)* | (S-4) | 4.10 pm, 7.05 pm |
| *Gemini Man (E)* | (S-4) | 9.55 pm |

### INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

| | | |
|---|---|---|
| *War (H)* | (S-1) | 9.50 am, 3.40 pm, 9.45 pm |
| *Gemini Man (E)* | (S-2) | 10 am; (S-4) 4.15 Pm |
| *The Sky Is Pink (H)* | (S-2) | 12.35 pm, 6.40 pm |
| *Adhayaksha In America (K)* | (S-4) | 12.50 pm; (S-3) 6.35 pm |
| *Asuran (Ta)* | (S-2) | 3.40 pm |
| *Kiss (K)* | (S-3) | 12.20 pm |
| *Joker (E)* | (S-1) | 1.00 pm, 6.55 pm |
| *Syeraa Narasimha Reddy (K)* | (S-4) | 9.45 pm |
| *Ellidde Illi Tanaka (K)* | (S-3) | 3.40 pm |
| *Lungi (K)* | (S-3) | 9.55 am |
| *Vithra (K)* | (S-4) | 6.50 pm |
| *Inject 0.7 (K)* | (S-4) | 10.00 am |
| *Rdx Love (Te)* | (S-2) | 9.50 pm |
| *Aruvam (Ta)* | (S-3) | 9.55 pm |

### PVR CINEMAS — www.pvrcinemas.com

| | |
|---|---|
| *Devaru Bekagiddare (K)* | 9.50 am |
| *Joker (E)* | 9.50 am, 3.45 pm, 7.15 pm |
| *Inject 0.7 (K)* | 10.35 am |
| *Syeraa Narasimha Reddy (Te)* | 12.20 pm |
| *Kiss (K)* | 12.30 pm |
| *The Sky Is Pink (H)* | 12.35 pm, 6.30 pm |
| *Lungi (K)* | 1.35 pm |
| *Adhyaksha In America (K)* | 3.55 pm |
| *War (H)* | 3.55 pm, 10.00 pm |
| *Aruvam (Ta)* | 4.10 pm |
| *Elliidde Illi Tanka (K)* | 7.00 pm |
| *Gemini Man (E)* | 7.10 pm |
| *RDX Love (Te)* | 9.40 pm |
| *Asuran (Ta)* | 9.50 pm |
| *Vrithra (K)* | 10.00 pm |

**NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.**

# Dasarchane

## A music - dance programme based on Dasa Kritis

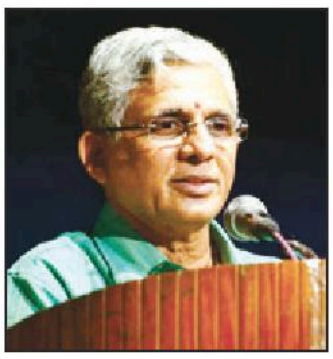
*Archana and Samanvi*

*Rashmi Udupa*

The Dasa Kirthanas are paeans to the Gods. They are poetic efforts to render the abstract and ineffable into concrete and personal. The abstract and unseen can be an imagined wonder, a distant source of governance. But when Gods are personalised, we get to know them even as we think they know us.

For Purandaradasa or Kanakadasa or any other Dasa, Krishna or Rama were their father, mother, lover, child and friend. The moods in their devotion can range from marvelling at his indefinable, ungraspable transcendence and infinite glory to freely chiding him for his pranks, rebuking him for his mischief and blaming him for playful elusiveness.

The devotional literature has roots in Bhakti which is an intensely personal experience and nothing makes it more so than its expression through singing. It is in the hands of the music composer to look into the lyrics, devotion and the expression of Dasas while composing the tunes for the song.



*Prof. V. Aravinda Hebbar*

An attempt has been made by Prof. V. Aravinda Hebbar to look into these aspects while setting to tune such songs of Dasas. He tries to elucidate the meaning of the song to a raga, most adequate to depict its lyrical value. Prof. Hebbar will demonstrate the possibilities of making the song most appropriate through suitable raga selection in the Lecture-Demonstration organised by Gayana Sabha at **Ganabharathi on Oct.19 at 5.30 pm.**

**Archana and Samanvi will render Dasa Kerthanas for which Prof. Hebbar has set the tunes. Rashmi Udupa will present Bharatanatyam version of few of the kritis.**

Prof. Aravinda Hebbar, a biologist, has taught and researched in Universities, and presented many research papers at prestigious scientific forums. He has passion for classical music and has founded Ranjani Memorial Trust, Udupi, to promote classical music. He is also managing Lathangi School of Music since 1996.

Popularly known as 'Lathangi Sisters, Archana and Samanvi are musical prodigies trained and groomed by Prof. Hebbar from a very early age. They have evolved into matured vocalists and have been performing at prestigious venues. They have won many awards and scholarships and their audio CDs have become very popular. In this prog., they will provide vocal support to Prof. Hebbar and will render some of the Dasa Keerthanas.

Rashmi Udupa holds a Master's Degree in Bharatanatyam, and is a graded artiste of Doordarshan. She has given solo and group performances at Chennai, Bengaluru, Mangaluru and at many reputed platforms. In this event, she will present few of the Dasa Kritis in the dance form, which have been choreographed by her.

## EVENTS TODAY (OCT. 14)

- **Ramsons Kala Pratishtana (RKP):** Bombe Mane, an expo of dolls from across India, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **up to 7.30 pm.**
- **Artz Gallery:** Expo and Workshop on Mysuru Traditional Paintings by M.S. Anand, Artz Gallery, Gokulam, **up to 7 pm.**

## EVENTS TOMORROW (OCT. 15)

- **Ramsons Kala Pratishtana (RKP):** Bombe Mane, an expo of dolls from across India, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **10 am to 7.30 pm.**
- **Artz Gallery:** Expo and Workshop on Mysuru Traditional Paintings by M.S. Anand, Artz Gallery, Gokulam, **11 am to 7 pm.**
- **Chamundi Hill:** Chamundeshwari Teppotsava, Devikere atop the Hill, **6.30 pm.**

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I, **Saathvik. S. Shyamnur** also known as **Saathvik. S. Shamnur,** S/o Sandeep S.P., aged 18 years, residing at # 202, Bagonia Sankalp Central Park, Java Main Road, Yadavagiri, Mysuru has assumed the name as, **Saathvik S. Shyamnur** vide an affidavit Sworn on 5.10.2019. before C.N.Kamalamma Notary, Mysuru.
**Sd/- Saathvik. S. Shyamnur**

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